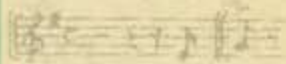
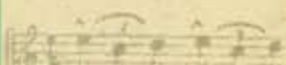


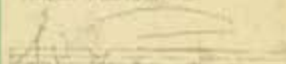
שמע יארי אלזוס



לדוד זימור



חברי משה יחיאל



שיר חדש



NEW Liturgic Chants

composed and sung

by CANTOR

LEIB GLANTZ



produced by REENA RECORD CORP

# NEW LITURGIC CHANTS

BY

CANTOR LEIB GLANTZ

Leib Glantz brings to Cantorial literature a distinctive originality which is reflected in his classic interpretations of the liturgy. His compositions are saturated with the life and atmosphere of the synagogue. His musical settings blend the old Hebrew modes with the modern style. And overtones of Chassidic melody may be heard in many of his compositions.

Leib Glantz is a descendant of a family of Cantors and of Chassidim. At an early age he began his career as a cantor, travelling throughout Eastern Europe and absorbing both the traditional "Nusach" and the melodies of the various Chassidic sects.

The compositions in this album portray in musical form three significant moments in the Synagogue, each with a different emotional tone.

"OMAR RABBI ELOZOR", from the Friday evening service, is a chant in the Chassidic style. It is a prayer for peace. The liturgy selects a beautiful quotation about peace from the Talmud (End of Treatise B'rachot). The sage Rabbi Elozor quotes a colleague, Rabbi Chanina as saying, "Scholars may bring peace upon the world." The leading motif has a haunting rhythm that evokes the mystic sing-song of Talmudic Scholars at their study tables in the Yeshivah. The narrative description leads into a prayer for peace and the original musical theme develops into a dramatic plea, "For the sake of my bretheren and for the sake of my comrades, I plead for peace." At the conclusion of the composition the music returns to the original theme, leaving us with the vision of scholars absorbed in their studies.

L'DOVID MIZMOR (Psalm 24 — A Song of David) evokes the mood of the High Holidays. This psalm concludes the service on Rosh Hashanah Eve and expresses perfectly the symbolism of the "Days of Awe." Two questions are answered by this beautiful poem. First, "Who shall ascend the Mountain of God?" "He who has clean hands and a pure heart." Second, "Who is the King of Glory?", and the answer is "He is the God of Strength and Heroism, the Lord of Hosts." These two themes, the expectation of the Day of Judgment and the glorification of the King of Kings are the basis of the musical settings. The traditional "Nusach" strains are taken from various sections of the High Holiday service. While remaining true to text and "Nusach", Cantor Glantz has developed the prevailing motifs in a modern musical form.

HABEIT MISHOMAYIM (Look Down From the Heavens) develops the third characteristic mood of the Synagogue. It is part of the "Tachanun" or "Prayers of Supplication," a section of the weekly service. It is a prayer filled with humility, pain and entreaty and the supplications of the ordinary man and woman in Jewish life in the Diaspora. The music of this composition is a constant interplay between the low murmuring of the group of worshippers in the background and the outcries of the individual worshippers, each of whom interprets the prayer in his own way, one pleading the other protesting, and a third demanding. Each cries out in accordance with his temperament, calling upon God "To Look Down from the Heavens and see how we are smitten, reproached, slaughtered and destroyed."

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