

MALAVSKY family Hava Nagila • Wedding
Dance • Chant of Love • Momele • Halleluyah •
Mothers Sabbath Candles • Tzur Mishelo • Off'n
Pripetchok • Mein Yiddishe Mama • Das Talisl
• Rozhinkes Mit Mandlen • Mother's Lullabye
• Vi Is Dos Gesseleh • Zingt Eir Ala Yidderle



MALAVSKY FAMILY

The Sound of Music is a universal language and in the Malavsky Family the Trapp Family Singers find a parallel. Not nearly as well known as the Trapps, since Broadway and Hollywood have not exploited their stirring abilities and heartfelt and moving talents, the Malavsky Family is, perhaps, the more appealing for the very reason that they haven't as yet been so broadly exposed or become such familiar household favorites. They shall, though. They truly must. Inevitable.

Cantor Malavsky, born in Russia, has earned respect not only as a cantor, but as a Talmudic scholar. From his earliest childhood, he traveled throughout Russia, studying with some of the great cantors.

Upon coming to America, he sang with the renowned Cantor Yosele Rosenblatt, and since then has held positions in many of the leading temples throughout the country, receiving widespread praise for his interpretation of Hebrew liturgy.

The Malavsky Family choir is composed of the

extremely talented children of the Cantor, and under his guidance they have been steeped in liturgical music and interpretation of the text with careful discipline and loving care.

Here is truly a family that prays and stays together, but the inspiration that one feels upon hearing the Malavsky Family goes beyond this. Here is a family truly able to express in harmonious accord so many of the things that most of us families feel but cannot express nearly so well . . . songs of happiness and joy, of tenderness toward one another, rousing songs full of family esprit, of one-ness. You might say, in this case, that music brings together the family that sings together. You feel that very much on this record. It is a family album of weddings, bar mitzvahs, lighting candles on a Friday night, of anniversaries and occasions of meditation and celebration, nostalgia for the past, contentment with the good things of the present and bright hope for a future which all will face and share together.

Technical Notes:

Transferred by Ampex Model 351 Tape Recorders through Pultec and Graphic Equalizers and Filters. Master Acetates were cut on a Neuman Lathe using specially designed amplifiers, limiting and filtering systems, coupled to a Westrex Cutting Head. For added clarity without sacrificing level a Fairchild Conax, Hi-Frequency Limiter was used.

The original master recording of this L. P. was consigned to oblivion and only recently discovered and brought to life through the miracle of modern day electronics and the most ingenious of technical resources. This recording has been restored almost to its original quality. The slight scratching sounds still audible on this L. P. and the various very minor imperfections are due to the limitations of the original early recording process. These slight imperfections have not been removed entirely, in order to preserve the highest possible faithfulness to the original recording.

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| <p>A Hava Nagila
Wedding Dance
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