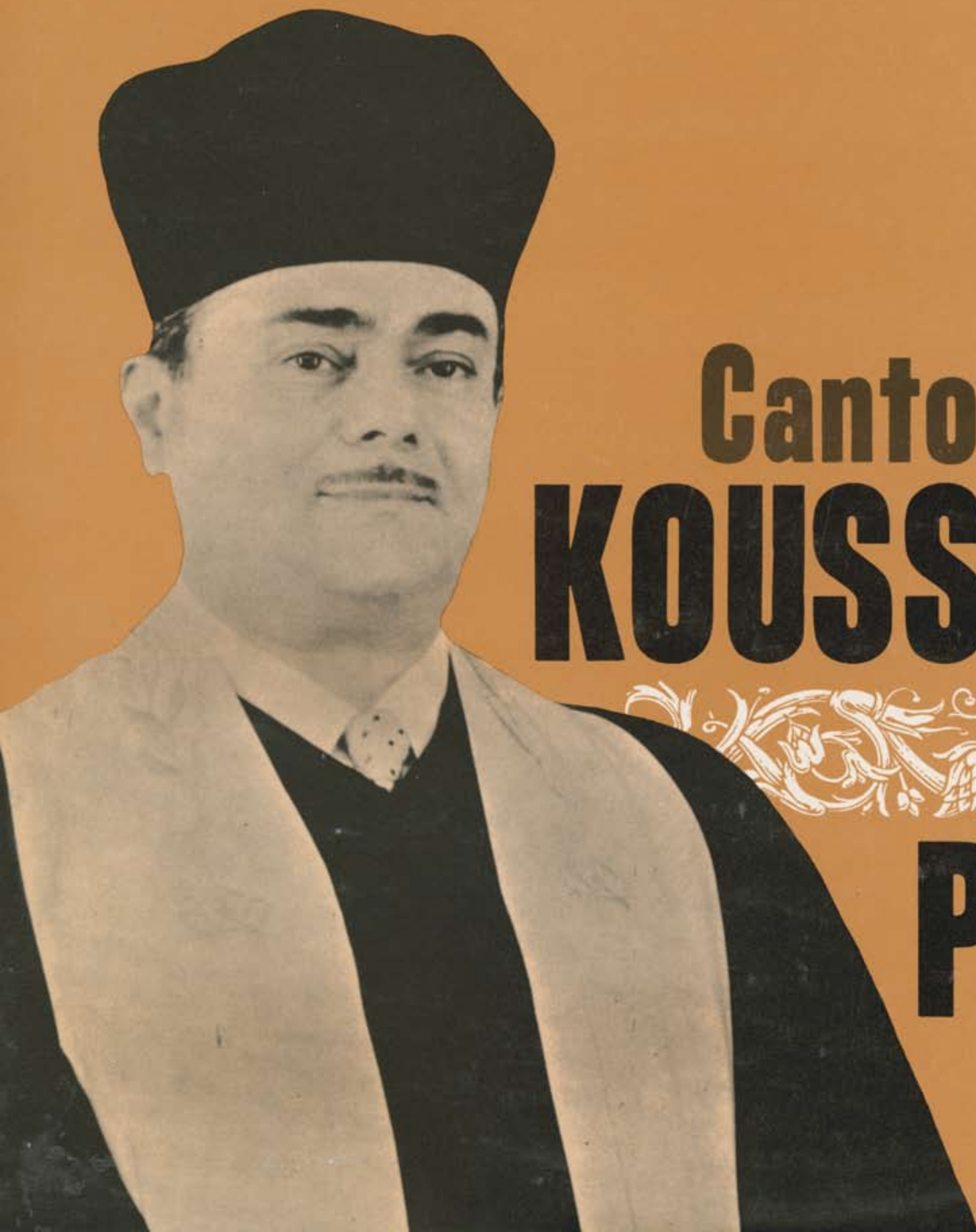


FAS - 1011

FAMOUS
RECORDS
INC.



Cantor **MOSHE**
KOUSSEVITZKY



PRAYERS
Volume 2

Cantor Moshe KOUSSEVITZKY

PRAYERS - Volume 2

selections

ANEINU - 6:45

AKAVYOH BEN MAHALALEIL - 7:11

ADOYSHEM MOLOCH - 6:05

SHEYIBONE BIES HAMIKDOSH - 9:25

ZOCHREINU BSIKOROYN - 5:34

RETZEH UVMNUCHOSEINU - 4:36

words and music

The heart and soul of a nation pulses most perceptibly in the sacred music of its people. No other human expression so accurately and subtly mirrors man's emotional response to the world in which he finds himself.

The name Moshe Koussevitzky, famous cantor and concert singer, is principally associated with synagogical music, as both singer and composer of liturgical compositions. He is the most distinguished cantor and concert singer of our time, a rare artist admired by fellow cantors and concert singers, respected by critics and adored by an enormous and faithful public.

This long playing record offers six sacred gems, all part of Jewish traditional services, sung by Cantor Koussevitzky, who possesses a lyric dramatic tenor voice of unusual quality and range, brilliant in tone, flexible in emotional warmth and enthusiasm, tempered by the dignity and simplicity required by his religious selections.

Cantor Koussevitzky's marvelous voice is magnificently reproduced in these records, a great achievement for cantorial art.

We were so pleased with the response of the first volume of "Prayers" (FAM 1004), that we are proud to present this album by Cantor Moshe Koussevitzky.

about the record

Due to a great demand, Cantor Moshe Koussevitzky has chosen to sing his most famous composition, Sheyibone Bies Hamikdosh. In addition to this he has added a new rendition to the prayer. He accompanies himself in singing several voices in the chorus.

Another surprise is in store for you when Cantor Koussevitzky harmonizes with himself in the composition Akavyoh Ben Mahalaleil.

We are sure you will have a great joy in listening to these two great prayers as well as the other fine selections in this album.

other Famous releases

ACCOMPANIED BY JACOB BARAS

technical information

This recording was made on an Ampex Magnetic Tape Recorder Model 300 using Telefunken and AKG microphones, balanced through a specially designed 16 input console with a signal to noise ratio of over 80 decibels. The masters were cut on a Scully Lathe with Grampeon Feedback Cutter Heads, driven by a specially designed 200 Watt Amplifier. Mastering was done with maximum stylus velocity consistent with minimum distortion realizing the ultimate in signal to noise ratio.

This recording may be played on any 33-1/3 RPM record playing instrument, but the wide range and fine technical features incorporated on this record will most fully be realized on playback equipment of extremely high fidelity. **THIS RECORD IS AVAILABLE WITH FULL STEREOGRAPHIC SOUND.**

— recorded at Indo-Pro - N.Y.C.

FAMOUS RECORDS INC. - BROOKLYN, NEW YORK



FAM-1001 HATORAH HAKEDOSHAH
sung by Cantor Moshe Koussevitzky



FAM-1004 PRAYERS
sung by Moshe Koussevitzky

MADE IN ISRAEL

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