

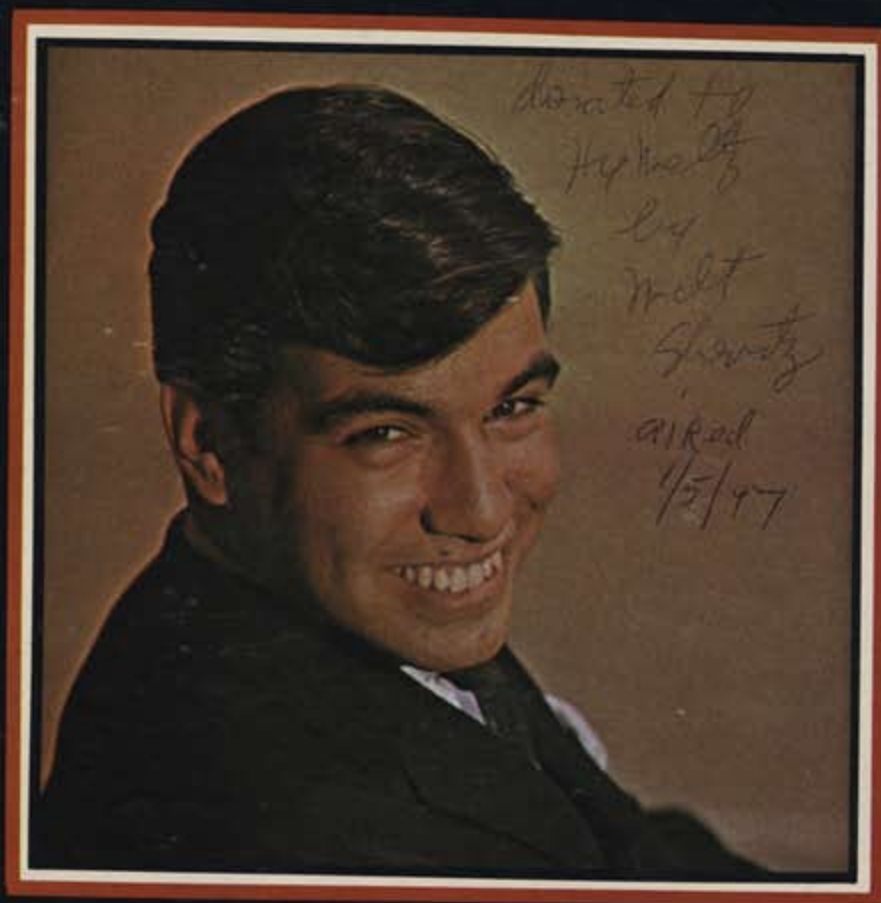
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FAMOUS  
RECORDS

FAM - 1039

# *Bim Bom!*

*Songs of Joy for Sabbath and Festivals  
with  
The Zemiros Men, Guitar and Piano*



CANTOR  
RALPH

# SCHLOSSBERG



# Bim Bom!

## Songs of Joy for Sabbath and Festivals CANTOR RALPH SCHLOSSBERG with The Zemiros Men

Vocal, Choral and Guitar Arrangements by Ralph Schlossberg

Jacob Baras, Piano Accompaniment Clifford Morris, Guitar Judith Schlossberg, Piano



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THE JOY of the Sabbath and Jewish holidays such as Passover is one of the most wonderful aspects of Jewish life. When the family gathers for the Sabbath meal or at the Seder table, the Jew sings songs and poems his people have sung on these occasions for hundreds of years. When Jews gather in the synagogue, they sing— they sing melodies whose origins reach back across the centuries to many lands and peoples where the Jews have sojourned. They sing songs of many styles and many moods.

SONGS OF JOY, presented on this record, represent the poetic song of the Jew who "celebrates life" deeply and in the most spiritual way. The varieties of spiritual joy are many: the sheer joy of being alive, as conveyed in the rousing rhythm of Boruch Elokeinu, which says, "Blessed is G-d, who has created us for His glory!"... the joy of the mystical poet whose soul hungers for the ineffable and who says in Anim Zemiros, "Sweet hymns shall be my chant and woven songs, for Thou art all for which my spirit longs!"... (the deep appreciation of the welcome repose the Sabbath brings is felt by the Jew who is truly involved in its observance and is expressed in Yom Ze L'yisroel, "This is to Israel a day of light and joy!"... the joy of the chassid whose soul is too full to find words for his devotion, and who expresses himself repeating over and over, faster and faster the syllables, Bim Bom!, which have no meaning other than to signify spiritual joy.... the joy, warmth and sweetness of the Sabbath in a Jewish home, which fills the heart of each member of the family with peace. The spirit of this experience is captured in the melody of the concluding selection, Shalom Aleichem.

RALPH SCHLOSSBERG is the young tenor who is rapidly becoming one of the most popular and exciting cantors of today. His is a refreshing new sound with warm melodies that linger in the memory and invite repeated listening. His imaginative arrangements and warm interpretations combine into a blend which is full of the sound of the old tradition, yet which has that young sound that is so very much alive and vibrant and which excites the young Jews of today.

Cantor Schlossberg is one of the youngest cantors in America today, and yet has had extensive experience in the cantorial art. He is the cantor of one of the largest and most active congregations in the New York Metropolitan Area, where he is heard with his choir of young people of nearly 100 voices, as well as with the congregation's large adult choir. He represents the third generation of cantors in his family, and it is from this background that he acquired the interpretation of chazanut and flawless coloratura passages, which mark the grand style of the true cantor of the eastern European tradition. He has appeared on television and radio on many occasions and has appeared before large and enthusiastic audiences in many of the major cities of the United States. He was first featured in a concert of his own at the age of seventeen, and has been a professional cantor since the age of fourteen.

He has worked extensively with Jewish music for young people. He organized and was Director of the United Synagogue Youth Choral Ensemble, a large choir of Jewish teenagers from all over the New York Metropolitan Area, where the group performed widely. This group also appeared in Washington, D. C., as well as at the New York World's Fair, where they received a special invitation for a repeat performance.

Cantor Schlossberg is gifted with a voice of exceptional sweetness and warmth, and he is equally at home in many styles and kinds of song, as this record amply demonstrates.

CLIFFORD MORRIS is a graduate of the Hartt College of Music. He has been guitar soloist with several symphony orchestras, and has given solo recitals as well. He recently returned from Spain where he attended the Master Class of Andres Segovia, the world-famous classical guitarist.

JACOB BARAS is one of the most distinguished and well-known figures in the field of Jewish music. He was the accompanist of the late Cantor Moshe Koussevitzky for many years until the latter's death, and he has accompanied other well-known cantors such as Moshe Ganchoff, Ben Zion Kapov-Kagan, and Samuel Malavsky, as well as operatic baritone, Robert Merrill. In addition to his pianistic activities, he is choral director of several synagogues, and is conductor of the Jewish Choral Society of New York.

MISS JUDITH SCHLOSSBERG began piano at the age of four. She has accompanied her brother in many of his performances, and she is also considered a most accomplished and polished pianist in her own right. She is studying piano at the Peabody Conservatory of Music, where she was awarded a scholarship. Now 15, Miss Schlossberg makes many public appearances of her own, and wins the acclaim of her audiences for her performance of many of the most difficult and spectacular works in the repertoire of the classical pianist.

THE ZEMIROS MEN are a group of young singers who assembled especially for this record and among whom are several cantors and opera singers.

SAUL KARP

NOTE: When indicating that a Hebrew text can be found in the prayer book, the following abbreviations of leading editions of the prayer book will precede the page numbers:

RA(Rabbinical Assembly); B(Birnbaum); P(Pool); Ph(Phillips); H(Hertz).

### SIDE 1

- BORUCH ELOKEINU - Sabbath Table Song (Chassidic melody)**  
"Blessed is G-d, who created us for His Glory!"  
Boruch Elokeinu, shebronu lichvodo,  
V'hivdilonu min hato-im, v'nosan lonu toras emes.  
V'chayei olom nota b'socheinu.
- YIGDAL - Hymn for Friday Evening**  
Poem by Daniel ben Judah of Rome (around 1300)  
based on Maimonides Thirteen Principles of Faith  
Yigdal Elokim chai v'yishtabach  
Nimtzo v'ei eis el m'tziuso  
Echod v'ei yochid k'yichudo  
Ne'lom v'gam ein sof l'achduso  
(Complete text in prayer books: RA40, B11, P95, Ph16)
- KEIL ODOM - Hymn from Sabbath Morning Service**  
"The L-rd is Master over all creation  
Blessed is He by all that have life."  
Keil odon al kol hamasim,  
Boruch um'voroch b'fi kol n'shomoh  
Godlo v'tuvo molei olom  
Daas usvuno sov'vim oso  
(Complete text: RA88, B339, P181, Ph320)
- ANIM ZEMIROS - The Hymn of Glory (Shir Hakavod)**  
"Sweet hymns shall be my chant and woven songs,  
For Thou art all for which my spirit longs!"  
Anim zemiros v'shirim erog, ki eilecho nafshi saarog  
Nafshi chimdo b'tzeil yodecho lodaas kol roz zodecho  
(Text: RA58, B415, P339, Ph402)
- TZUR MISHILO - Sabbath Table Song based on the grace recited after the meal.**  
"Bless the L-rd, my friends, by whose grace we have eaten."  
Tzur mishelo ochalnu borchu emunai,  
Sovanu v'nosanu, kidvar Hashem  
Hazon es olomo roeinu ovinu,  
Ochalnu es lachmo v'yeino shosinu  
Al kein nodeh lishmo unhalalo b'finu  
Omarnu v'oninu ein kodosh kadoshem  
(Text: RA363, B297, P709)
- YOM ZE L'YISROEL - Sabbath Table Song**  
Poem by the Kabbalist, Rabbi Isaac Luria  
"This is to Israel a day of light and joy, a Sabbath of rest."  
Yom ze l'yisroel oro v'simcho, shabas m'nucho  
Tziviso pikudim b'maamad sinai  
Shabas umoadim lishmor b'chol shonai  
Laaroch l'fonai maseis vaaruch, shabas m'nucho  
(Text: P705, H566)

#### A Personal Note:

I would like to express my special appreciation to Seymour Sherman, Noah Luntz, Seth Rosen, and Stephen Rudick for their participation in the choral portions of this record. In addition, I would like to acknowledge Mr. Seth Rosen, who brought to my attention the melody of Boruch Elokeinu, and Cantor David Leikowitz, who brought to my attention the melody of Ein Kelokeinu.

Adir Hu, Atzabeyhem, and Chad Gadya are based on melodies my family sang at the Seder table of my grandfather, Cantor Israel Berman, of blessed memory.

The original accentuation of the Hebrew has been retained as he sang it.

Photos: Front - Victor Johannes  
Back - Ricky Kopstein  
Jacket Design - A & S Graphics, N. Y. C. 10002, 925-9010

### SIDE 2

- ADIR HU - Passover Table Song (Music: R. Schlossberg)**  
"O may He who is most mighty soon cause the Temple to be rebuilt, speedily in our days."  
Adir hu, yivneh beiso b'korov  
Bimheiro bimheiro b'yomeinu b'korov  
Keil b'nei, Keil b'nei, b'nei veis-cho b'korov  
Bochur hu, godol hu, dogul hu yivneh beiso b'korov, etc.  
Hodur hu, vosik hu, zakai hu, chosid hu yivneh, etc.  
Tohor hu, yochid hu, kabir hu, lomud hu, melech hu,  
noro hu, sagiv hu, izuz hu, poded hu, tzadik hu,  
yivneh beiso b'korov, etc.  
Kodosh hu, rachum hu, Shadai hu, takif hu, yivneh, etc.
- ATZABEYHEM - From the Hallel: Psalm 115**  
(Music: R. Schlossberg)  
"Their idols are but silver and gold, the work of men's hands. Eyes have they, but they see not; ears have they, but they hear not."  
Atzabeyhem kesev v'zohov maasei y'dei odom  
Pe lohem v'lo y'dabeiru, einayim lohem v'lo yiru  
Ozmayim lohem v'lo yishmou, af lohem v'lo yirchu  
Y'deiheim v'lo y'mishun ragleihem v'lo y'haleichu  
lo yehgu bigronon  
(Text: RA 111, B567, Ph538, P223)
- CHAD GADYA - Passover Table Song (Music: R. Schlossberg)**  
A tale which has been interpreted as representing the succession of empires in history (Egypt, Assyria, Babylon, Persia, etc.) which arose and swallowed one another. The "kid" represents Israel, and is the lowliest and most often swallowed up. It concludes with G-d finally establishing justice in the world. Chad Gadya is sung at the conclusion of the Passover Seder, and is found on the last page of the Hagadah.
- BIM BOM HASSIDIC (Music: Reuven Kosakoff)**  
In this song Cantor Schlossberg sings three-part harmony with himself through the use of multiple recording techniques.
- EIN KELOKEINU - Hymn from Sabbath Morning Service**  
A new melody for congregational singing.  
Ein kelokeinu, ein kadoneinu, ein k'makleinu,  
ein k'moshieinu.  
Mi kelokeinu, etc.; Nodeh, etc.; Boruch, etc.;  
Ato hu, etc.  
Ato hu sheniktiru avoseinu l'fonecho es k'tores hasamin.
- BORUCH KEIL ELYON - Sabbath Table Song**  
Poem by Rabbi Boruch ben Samuel of Mayence (13th cent.)  
Music Z. Zilberts; arr. for voice and piano by R. S.  
"Blessed be G-d Most High, who gives rest... Sons and daughters who observe the Sabbath render to G-d a most worthwhile devotion."  
Boruch Keil Elyon asher nosan m'nucho  
L'nafsheinu fidyon mishes vaanocho, bim bom, etc.  
Hashomer shabbos habein im habas  
LoKeil yeitrotzu k'mincho al machvas  
(Complete text: P713, B429)
- SHALOM ALEICHEM - Friday Evening Hymn (Music: A. Aloufi)**  
"Peace be unto you, ministering angels, messengers of the Most High, the King of Kings, blessed be He. May your coming be in peace, messengers of peace. Bless us with peace and may your departure be in peace. Angels of the Most High, blessed be He."  
Shalom aleichem malachei hasoreis, malachei elyon  
Mimelech malchei hamlochim Hakodosh boruch Hu  
Boachem l'sholom malachei hasholom, malachei elyon  
Mimelech malchei hamlochim, Hakodosh boruch Hu.  
Bo'chuni l'sholom, etc.  
Tzeis-chem l'sholom, etc.  
(Text: RA358, B283, Ph298A, P601)

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LONG PLAYING

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SIDE 2  
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## BIM BOM !

1. ADIR HU - Passover Table Song (Music: R. Schlossberg)
2. ATZABEYHEM - From the Hallel; Psalm 115  
(Music: R. Schlossberg)
3. CHAD GADYA - Passover Table Song (Music: R. Schlossberg)
4. BIM BOM HASSIDIC (Music: Reuven Kosakoff)
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7. SHALOM ALEICHEM - Friday Evening Hymn  
(Music: A. Aloufi)

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