



**MIT A
WITH A**

**YIDDISH'N TAAM
JEWISH FLAVOR**



Susan Burstein



Michael Burstein



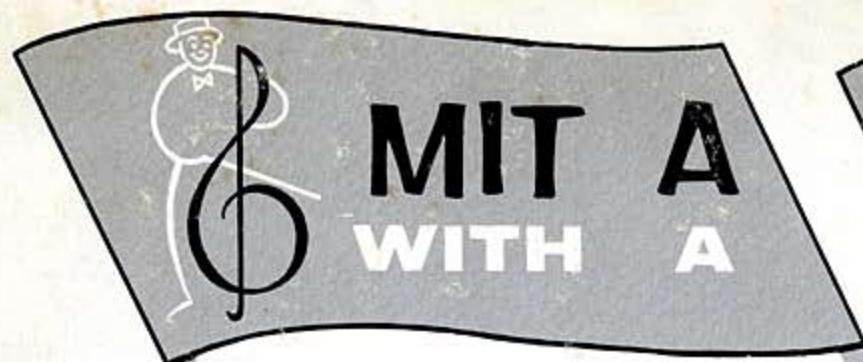
Peisach Burstein



Lillian Lux Burstein

*YIDDISH SONGS FOR
THE WHOLE FAMILY*

THE 4 BURSTEINS



THE 4 BURSTEINS

Peisach Burstein

Peisach Burstein came to the United States of America in 1924. He appeared with Ludwig Satz and Rudolf Schuldkraut and was an immediate success. He was given a long term contract in the Yiddish theatre. He then went on to achieve greater success during the next thirty years in "*Ver is Schuldig*" and "*Shever to zin Einstendig*". He then became director of the Hopkins Theatre in Brooklyn.

Lillian Lux

Lillian Lux began her theatrical career at the age of eight, and has been active in the theatre ever since. She is also a graduate of City College of New York.

Her talents are vast and varied. A lively Soubrette, a subtle and graceful prima donna, and at the same time a fine dramatic actress. Lillian has lately been appearing on television in her home town New York, Paris and the Argentine.

She has visited nearly all the countries in the world, and has just completed a very successful tour of South Africa. She is married to the well-known musical comedy star, Peisach Burstein, and is the mother of two talented children who are following in their parents' footsteps.

YIDDISH SONGS FOR THE WHOLE FAMILY

SIDE I

Opening theme
 Mama Yo Quiero
 Itzikel
 Zets A Matzoh
 Avremele and Yosele
 Tzu Gezund
 Komediand

SIDE II

Cuanto La Gusta
 Nish Tu Kein Mazel
 Nem Up Dine Ringel
 Prosh'chai O'leasa

TECHNICAL INFORMATION

This recording was made on an Ampex Magnetic Tape Recorder Model 300 using Telefunken and AKG microphones, balanced through a specially designed 16 input console with a signal to noise ratio of over 80 decibels. The masters were cut on a Scully Lathe with Grampeon Feedback Cutter Heads, driven by a specially designed 200 Watt Amplifier. Mastering was done with maximum stylus velocity consistent with minimum distortion realizing the ultimate in signal to noise ratio. This recording may be played on any 33-1/3 RPM record playing instrument.