

# SEYMOUR REXITE SINGS

FAMOUS  
RECORDS  
INC.

FAM-1002



Cylo Londo

# POPULAR JEWISH MELODIES

# SEYMOUR REXITE SINGS

**Seymour Rexite** sang his first concert as a child, and was acclaimed for his ability, by critic and audience alike. Being steeped in Yiddish liturgical music since early childhood, he was invited to accompany the renowned Cantors Yosselle Rosenblatt and Mordecai Hershman, on an extensive concert tour throughout the United States.

Mr. Rexite made his debut in the Yiddish theatre appearing in Joseph Romshinsky's operetta "The Rebbe's Melodies". After his debut, he signed with Keith's Circuit to appear in vaudeville and concert stage.

Mr. Rexite signed to appear in the French Revue, at the Casino de Paris. This made Seymour a favorite in the general field as well as the Yiddish theatre. When radio came into its own, Seymour Rexite was one of the first Yiddish radio singers. Today, he is considered one of the foremost Yiddish radio stars in the world. As television came into being, Mr. Rexite, together with his wife, Miriam Kressyn, was among the first to appear for prominent sponsors. During his career, he had made several films and recorded hundreds of songs such as Miserlu, Belz, Calla Calla and Nier Sher, which are included in this recording.

His repertoire of folk songs, theater song, Russian, Italian, French and English songs (translated for him by his wife Miriam) is the richest.

## POPULAR JEWISH MELODIES

### Program

#### SIDE I

1. MIRAGE — (F. Mendelson - M. Kressyn 3:00)
2. TZIGEINER VEISEN — (M. Kressyn 3:04)
3. "SHIKER-TICKER" — (L. Anderson - J. Morse 2:36)
4. BELZ — (A. Olshanetzky - J. Jacobs 2:46)
5. CALLA, CALLA — (M. Kressyn 2:40)
6. HEBREW MELODY — (Achron - M. Kressyn 3:13)

#### SIDE II

1. CHUPE TANZ — (A. Ellstein - J. Jacobs 2:44)
2. LOVE IS A CHEAT — (I. Cezar - L. Markowitz 3:05)
3. NEIER SCHERR — (A. Ellstein - J. Jacobs 3:00)
4. FARLIEBTER NAR — (A. Olshanetzky - M. Kressyn 3:20)
5. INTERMEZZO — (M. Kressyn 3:10)
6. SHTARKER FUN LIEBE — (A. Ellstein - I. Eillian 3:15)

**NOTE:** This is a compatible recording. The wide range and fine technical features incorporated on this record can be fully realized on any 33 1/3 RPM record playing instrument. This recording will not become obsolete.