

STEREO
PLAYABLE MONO

Tikva
RECORDS
T-84



FRAYDELE
OYSHER
and her daughter MARILYN

Songs

*My brother Moishe
sang*



produced by Allen B. Jacobs

Printed in USA

FRAYDELE OYSHER

Born in Lipkon, Bessarabia, Fraydele came to America at an early age with her father (a cantor), mother and brother, Moishe.

The children, both with magnificent voices and surrounded by an aura of religious music, were tutored in the liturgical chants of the Synagogue.

Being a spirited and imaginative boy, Moishe with a passion for the realm of makebelieve went onto a career as an actor in the Yiddish theatre. Fraydele soon followed in his footsteps to become the foremost singing star of the Yiddish stage.

Later on Moishe became known as a great Cantor as well as a movie and theatre personality, retaining the title of "Master Singer of His People". Fraydele was offered opportunities to sing as a Female Cantor in the synagogue, but she preferred to remain on the stage, bringing the sound of the synagogue to the theatre where she felt it was in best taste, rather than trying to take a man's place at the pulpit.

She travelled throughout the United States, Canada and South America in plays that were written especially for her. In musical shows, she is remembered best as being cast as the pixieish chassidic little boy who through the imaginatively comic finageling of the playwright, she emerges, to reveal herself as a lovely lady in the last act.

The name Fraydele Oysher has become synonymous with musical excitement. Be it a liturgical chant, a theatre song, or a typical yiddish folk song, the listeners have the feeling that they are hearing it for the first time. She has the unique gift of making each song she sings sound as if it were written expressly for Fraydele Oysher.

In this album, Fraydele and her daughter Marilyn, re-create some of the melodies she remembers having sung with her brother, Moishe.

MARILYN

Her talent seems to stem quite naturally from this gifted family background. Her father, Harold Sternberg, has been singing with the Metropolitan Opera for 23 years and has taught Marilyn all she knows about music. Her experience was acquired working with her mother, Fraydele in vaudeville and on the concert stage, and from early childhood she was inspired watching and listening to her uncle, Moishe Oysher.

Marilyn is better known as Marilyn Michaels to a universal audience of popular record buyers and night club goers. She is rapidly gaining prominence as a jazz singer, and considers herself fortunate to record some of the music she has been brought up to love and understand between club dates, piano lessons and painting.

ABE ELLSTEIN, composer and conductor, has distinguished himself with a wide range of musical works, including some thirty operettas of the international repertoire, the scores of three Broadway musicals and several movies, including the Warsaw-made prize-winning film Yid'l Mit'n Fid'le, and a cantata Introduction to the Kaddish. For many years he has worked in the field of liturgical music, serving as composer, advisor, and accompanist. Mr. Ellstein was educated at the Juilliard Foundation in New York.

Side 1

BAM REBBINS TISH
SH'MA YISROEL
MOMELE
A ZEMER'L
SIM SHOLOM

Side 2

DER BECHER
SHEYIBONE BEIS HAMIKDOSH
DEM MILNERS TRER'N
YOME YOME
VIMALEY
OVINU MALKEINU

 **Tikva**

R E C O R D S

**FRAYDELE OYSHER and her Daughter
MARILYN**

"SONGS MY BROTHER MOISHE SANG"

**LPT-84 A
AMA (ASCAP)**

**YIDDISH
HEBREW**

**BAM REBBINS TISH
SH'MA YISROEL
MOMELE
(B. F. WOOD, ASCAP)
A ZEMER'L
SIM SHOLOM**

T-84



Likva

R E C O R D S

FRAYDELE OYSHER and her Daughter
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"SONGS MY BROTHER MOISHE SANG"

LPT-84 B
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