

HIGH FIDELITY • LONG PLAY



MG 2552



pearls of liturgical masterpieces

RUTH

GOLDY

AVRUM

MORTY

GITTELE

MENUCHA

MALAVSKY



sung by **CANTOR MALAVSKY** AND HIS FAMILY



CANTOR MALAVSKY was born in Russia and has long been a renowned Talmudic scholar. As a young man he gained recognition as a cantor and traveled throughout Russia with some of the greatest cantors of that era. When still a youth he came to America and was apprenticed to the late, and well known, Cantor Joseph Rosenblatt, with whom he traveled throughout the United States and also made outstanding liturgical recordings. He is one of the foremost interpreters of Hebrew liturgy and has held positions with many of the leading temples throughout the country.

THE MALAVSKY FAMILY CHOIR came into being around the Friday Night Zemirots Table. The voices and the spirit blended and the Malavsky Family Choir was created. The harmony, the deep sensitive music that they sing touches every heart and was created by Cantor Samuel Malavsky. Mrs. Malavsky, his wife, has inspired him throughout his career and instilled into the children love, sentiment, respect and admiration for their father and for each other. All this is reflected in this new beautiful album of liturgical masterpieces.

THE MALAVSKY CHILDREN, four girls and two boys, are all deeply steeped in traditional Yiddish musical background and atmosphere.

AVRUM, the oldest son, started singing in his father's choir as a youngster of eight. Possessed with a powerful alto voice he proved himself as a talented and capable soloist.

GITTELE, outstanding soprano of the family choir has been singing since early childhood. She possesses an uncanny vocal range and a sweet quality that reaches your heart. Gittele has been featured on many T.V. shows and has sung lead soprano for many popular recordings and T.V. commercials, but the Malavsky Family Choir is closest to her heart.

GOLDY, joined her father at the age of four to sing at concerts and religious services. She has an unusual boyish quality alto voice and a special feel for cantorial music in which she tries to imitate her father, the master.

MORTY, the second son, joins his brother in the baritone section. His greatest spiritual inspiration is singing and performing with the family choir.

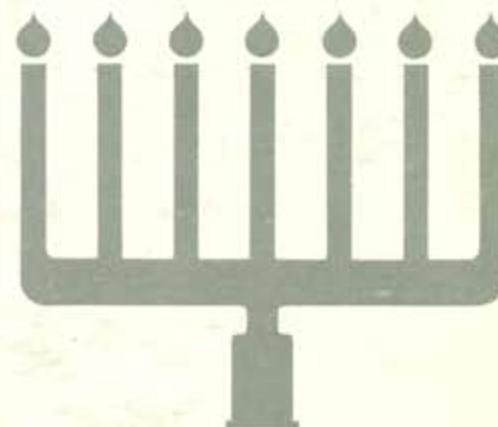
RUTH, sings alto with her sister Goldy and her role in the choir is most important for she adds her strong voice to the sweet harmony.

MENUCHA, the youngest Malavsky, possesses a natural high soprano voice with a wonderful talent for harmony. She blends her voice beautifully to add that extra touch to the pure Malavsky sound.



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SIDE 1

1. SHOME'A KOL BICHYOIS
2. ZECHOR
3. AL CHET
4. OSHAMNU MIKOL OM

SIDE 2

1. B'EIN MEILITZ
2. MORON DI VI SHMAYO
3. ATO YODAYO
4. HOSHA NO



Michael A. Golan, President of Algon Records, Inc., under whose supervision this outstanding record was produced, was born and raised in Israel, where the warmth, vigor and pathos of his country became a permanent part of him. Mr. Golan is no stranger to music himself. In his youth he was a choir-boy for the late Cantor Kwartan and Cantor Rosenblatt, two of the greatest cantors of the century. His musical career was interrupted by the Israel War for Independence. He resumed his musical endeavors from the production end rather than as a performer.



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**SIDE
1**

**Monaural
MG 2552**

**HIGH FIDELITY
LONG PLAY
33 $\frac{1}{3}$ rpm**

CANTOR MALAVSKY

1. SHOME'A KOL BICHYOIS
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Produced by MICHAEL A. GOLAN

Printed in U. S. A.



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SIDE
2

Monaural
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HIGH FIDELITY
LONG PLAY
33 $\frac{1}{3}$ rpm

CANTOR MALAVSKY

1. B'EIN MEILITZ
2. MORON DI VI SHMAYO
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Produced by MICHAEL A. GOLAN

Printed in U. S. A.