

הַלֵּל וְזִמְרָה

HALLÉL V ZIMRĀH



Composed
and
Sung
by
Leib
Glantz



Hallel V'zimrah

COMPOSED AND SUNG BY

Leib Glantz

Side I

OHÂVTI

Psalm 116

("I love that the Lord should hear my voice.")

In text and in music, this psalm carries two contrasting themes: despair -- "THE CORDS OF DEATH ENCOMPASSED ME" and consolation -- "GRACIOUS IS THE LORD AND RIGHTEOUS -- I WAS BROUGHT LOW AND HE SAVED ME."

"ÂNA B'CHÔACH"

(In the style of Kabbalah)

(A plea for the purification of our souls)

This prayer is ascribed to the Kabbalah movement, the expression of mysticism in Jewish philosophy. One of its most characteristic themes was the longing for the immediate coming of the Messiah. The music attempts to create the mood of mystic ecstasy and exaltation in which the Kabbalist sought to penetrate the secrets of the Universe, and the destiny of the Jewish people.

"UV'NUCHO YOMÂR"

(Sung at the closing of the ARK at all morning services)

("For I give you good doctrine,
Forsake ye not MY LAW!
Its ways are ways of pleasantness,
And all its paths are peace.")

Side II

"B'TZÊT YISRAËL"

Psalm 114

(Hallel - Festival Services)

The music is written as if a Teller of Tales were recounting with awe the wonders of the Exodus.

"When Israel went forth out of Egypt
.....
The sea saw, and fled.
Jordan turned back.
The mountains skipped like rams,
The hills like lambs."

"T'VIËINU"

(Slichot and Yom Kippur services.)

This is a joyful and exultant musical setting using the traditional "nusach" (melodic pattern) of the High Holiday services.

".....Make us joyful in Thy house of prayer,,
.....For My House shall be called a House of prayer for all peoples."

"B'RÎCH SHËMI"

(Sung at the opening of the Ark at every morning service)

"..... not in Man do I put my trust,,
..... but upon the God of heaven,,
....."

The refrain of this prayer is written for congregational singing.



BIOGRAPHICAL SKETCH

LEIB GLANTZ, cantor, concert singer and composer, possesses a tenor voice of unusual quality and range, brilliant in tone, flexible in emotional warmth and enthusiasm. He is acclaimed as one of the most original creators and interpreters of Hebrew music.

His musical tours throughout the world have given him international fame and recognition. Since 1954 he has been living in Israel, where he is creating new masterpieces for the synagogue and the concert stage.

"Cantor Glantz' marvelous lyric tenor voice is magnificently reproduced in these records. They are not only a splendid addition to the Jewish Musical Library, but also a great achievement for Cantorial art." Thru these records the oldest of the Jewish arts, the primitive "Nusach," clothed in modern form, is eternally preserved.

At the Organ:

VLADIMIR HEIFETZ, Composer-Conductor-Organist-Pianist. Was educated at the St. Petersburg Conservatory of Music. Came to this country during a world tour accompanying Feodor Chaliapin. Mr. Heifetz is the musical director of the Cultural Society.

The cover illustration is a gift of the noted artist, SAUL RASKIN, to Leib Glantz, for use with this album of compositions.

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COMPOSED AND SUNG BY
CANTOR LEIB GLANTZ

Side I
33 1/3 RPM

JO8P-3403

1. **OHAVTI - Psalm 116**
(“I love that the Lord should hear my voice”)
(Hallel - Festival service)
2. **ANA B'CHOACH - In the Style of Kabbalah**
(A plea for the purification of our souls)
(Friday night service)
3. **UV'NUCHO YOMAR**
(Sung at the closing of the Ark)
(At all morning services)

At the Organ
V. HEIFETZ

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Side II
33 $\frac{1}{3}$ RPM

JO8P-3404

1. **B'TZET YISRAEL - Psalm 114**
("When Israel went forth out of Egypt")
(Hallel - Festival services)
2. **T'VIEINU**
("Make us joyful in Thy house of prayer")
(Slichot and Yom Kippur services)
3. **B'RICH SHMEI**
("Not in man do I put my trust")
(Sung at the opening of the Ark
at every morning service)

At the Organ
V. HEIFETZ

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