

HI-FI LP
B 108

ARTISTIC ENTERPRISES PRESENTS

SIDOR BELARSKY



in
T'FILOS
ווי מיין זיידע האט געדאווענט
Vi mein Zeide hot gedavent
at the organ
VLADIMIR HEIFETZ



ARTISTIC ENTERPRISES PRESENTS

SIDOR BELARSKY

IN T'FILOS

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BIOGRAPHICAL STORY

SIDOR BELARSKY a graduate of the State Conservatory of Leningrad was formerly a leading basso of the Leningrad State Opera Company. Within an astonishingly short time he was hailed as one of the leading artists of the day.

In his song recitals from coast to coast and as Soloist with such eminent conductors as Arturo Toscanini, Fritz Busch, Artur Rodzinski and others his success has been overwhelming. Likewise in Opera, Sidor Belarsky has been triumphantly received as leading basso of the Chicago Civic Opera Company, the San Francisco Opera Company, the American Opera Company of Los Angeles, the New York City Center Company, Teatro Municipal in Rio de Janeiro and the Teatro Colon in Buenos Aires.

Frequent trips to South America, South Africa, and European countries have made Mr. Belarsky a favorite there. Even in places where Sidor Belarsky has not yet made personal appearances, his artistry is well known through the medium of radio and the numerous recordings he has made with several major companies. In addition to his classical repertoire Mr. Belarsky has always been interested in the development of the folk music of all countries, and has officiated the High Holy Day Services in many places.

PROGRAM Rosh Hashana T'filos Side One

1. HINENI (BEHOLD, IN HUMILITY)
2. KADDISH
3. AVOTH (OPENING PRAYERS IN AMIDAH)
4. VAL KAIN (BEHOLD THE GLORY)
5. VAL YEDAI (REDEEMER'S GLORY) — MALCHIOS MELOCH (HIS TRIUMPHANT POWER)

Side Two

6. ATOH ZOCHAIR (GOD REMEMBERS)
7. VAL YEDAI-ZICHRONOTH (REDEEMER'S GLORY)
8. ATOH NIGLAISOH (THOU MANIFESTS THYSELF)

At home, children in Eastern Europe lived in an atmosphere of Jewish Song. Grandfather would rise with the morning star for the early benediction. His recitation would be heard while the house still lay in the gray of dawn and so the children, half asleep in their beds, would absorb the mood and style of Jewish prayer in the semi-consciousness of early morning.

The ritual blessings and prayer-songs which their devout grandfather sang, had a powerful musical influence upon the children. It is needless to stress the effect of the High Holy Day Hymns that resounded so heartily through the Jewish home.

OTHER FAMOUS RECORDS BY SIDOR BELARSKY

B-101 A CONCERT OF JEWISH MUSIC

sung by Sidor Belarsky. A Tfila, Briv, Machshovas, Falende Bleter, Ich Gei Arum, Meliche Meluche—In Cheder, Malshlech Shlomelech, Pastechl, Beim Teich, Viglid, Ober Morgan.

1-12" 33-1/3 longplay

B-102 HASSIDIC MELODIES

sung by Sidor Belarsky. A Matsele, L'koved Dem Heilign Shabes, Mlava Malka Lid, Ellahu Hanovi, Yo Ribain Olam, Yadi Bidi Bam—Der Filasof, Mikdash Melech, Yiddish Loshen, Nigun Un Havdala, Somchelnu, Baal Shem Tov's Zemerl.

1-12" 33-1/3 longplay

B-103 YIDDISH SONG RECITAL

sung by Sidor Belarsky—Main Shtetele, Ich Un Di Velt, Das Elente Kind, A Yiddisher Nign, A Klein Melamedl, Frumale—Dem Zeidns Broche, Vig-Lid, Tanchum, Der Becher, Shterndel, Shabes Baim Shalosh Sudas.

1-12" 33-1/3 longplay

B-104 FAVORITE YIDDISH SONGS

sung by Sidor Belarsky—Gut Shabes, Bobenu, Du Fragst Mich, Hof Un Gloib, Der Kramer, Partisan Song—Der Gemore Nign, Shabes Kaldesh, Eibik, A Zemer, Ich Bin Abial Grol, Yosl Bar.

1-12" 33-1/3 longplay

B-105 SONGS OF ISRAEL

sung by Sidor Belarsky—Hafle Vafele, Usheavtem, Jerusalem, Shir Haemek, Olim, Yo Adir—Veuli, Shtr Hapalmach, Ets Harimon, Shir Haligionat, Shir Eres, Kacha.

1-12" 33-1/3 rpm longplay

B-106 JEWISH MELODIES

sung by Sidor Belarsky—Zal Zain, Das Bratele, Es Flatern Bleter, Vig Lid, Der Ner Tamid, Der Baal Agolah—Dem Milners Trern, Zal Shain Kumn Di Geule, Das Gebet, A Nign, Gein Darf Men Gein, Reizele.

1-12" 33-1/3 rpm longplay

B-107-(WC 101) AMOL IS GEVEN A MAYSE

featuring Sidor Belarsky and Masha Benya—Amol Is Geven A Mayse, Es Kunt Tsur Flien Di Goldene Fave, Patsh, Patsh, Kichlech, Ayfn Pripetshik, Kum Aher Yingele, Ch'vil Nisht Geyn In Cheyder, Avremele, Gib Nar A Kuk, In Droyn Geyt A Regn, Tif In Yaldele, Her Nar, Du Sheyn Meydele, Fanya Ganey, Firt Men Im Arayn, Yashke Fort Avek, Lomir Beyde A Libe Shpiln, Papir iz Doch Vays, Dayn Tate Vil Nadn, Di Mechutonim Geyen Kinder, Di Mizinke Oxygebn, Chasn, Kale, Mazl-Tov—Leyg Ich Mir Mayn Kepels, Zuntik Bulbe, Dire-Gelt, Nign, Kum Aher Du Filozof, Fort A Hasid Tsur Dem Rebn, Tsion Tsion, Du Heylik Land, Oyfn Veg Shteyt A Boym, Bin Ich Mir A Chalutzl, Vi Lang, O, Vi Lang, Vet Ir Blaybn Noch Shklofn, In Ale Gasn Yu Men Geyt, Brider Un Shvester, In Zaltsikn Yam Fun Di Mentshliche Trern, Keshenever Pogrom, A Brivele Der Mamen, In Amerika Der Tate, Es Brent, Briderlech, Es Brent, Partizaner Himne.

1-12" 33-1/3 longplay

ARTISTIC
Enterprises, Inc.

— PRESENTS —

SIDOR BELARSKY

— IN —

ROSH HASHANA T'FILOS

L.P. - B 108
Side One

LONG PLAYING
HI-FIDELITY

- 1. HINENI (Behold, In Humility)**
- 2. KADDISH**
- 3. AVOTH (Opening Prayers In Amidah)**
- 4. VAL KAIN (Behold The Glory)**
- 5. VAL YEDAI - MALCHIOTH**
(Redeemer's Glory)

**ARTISTIC
Enterprises, Inc.**

— PRESENTS —

SIDOR BELARSKY

— IN —

ROSH HASHANA T'FILOS

**L.P. - B 108
Side Two**

**LONG PLAYING
HI-FIDELITY**

- 6. ATOH ZOCHAIR (God Remembers)**
- 7. VAL YEDAI - Zichronoth (Redeemer's Glory)**
- 8. ATOH NIGLAISOH
(Thou Manifests Thyself)**