

Cantor Leib Glantz

High Holiday Moods

Selihot, 1958, highlights

- L'David Mizmor • M'lokh (Rovner)



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Leib Glantz was acclaimed as one of the great cantors of the century. The present program attests to his most unique talents.

From the time he first settled in Israel in 1954, his rendition of the *Selihot* Penitential Service, preceding *Rosh Hashana*, was an annual event, moving thousands of worshippers in Tel Aviv's *Tiferet Tzvi Congregation*, but also additional thousands who heard his renditions through the broadcast of *Kol Yisrael Radio*.

Side one of this program includes highlights of the *Selihot Service* of 1958.*

The second side** includes two gems from the *Rosh Hashana* liturgy. *L'David Mizmor*, was composed during the period of Glantz' residency in Los Angeles, and was originally recorded at that time by *Reena Records*. The present rendition is more synagogal, in as much as the chant is distinguished by the accompaniment of the traditional male choir.

Almost all of the liturgical selections sung by Glantz were his own compositions. The

concluding selection of this program is a notable exception. Zeidel Rovner (1856-1944) was heralded as the greatest synagogue composer to emerge from the world of Hassidism. His setting of *M'lokh*, concluding the Malkhuyot or Kingship verses on Rosh Hashana, has long been considered a classic of the East European synagogue choral repertoire. The Glantz approach to this selection is most authentic and idiomatic, and yet bears the stamp of Glantz' own original style.

* Selihot Highlights

Edited by Dr. Kalman Glantz

** Original recordings provided
by Cantor Michael Naor

Notes by Barry Serota

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