1. **BULGAR IN Bb MAJOR  3:10**  
(Dave Tarras/ Arrangement Bob Weiner)  
One of the many Bulgars popularized by the great clarinetist Dave Tarras, who recorded dozens of them. The Bulgar (a lively Romanian dance) became the quintessential Klezmer form, due in large part to Tarras’ efforts. Despite the title, this Bulgar wanders into the key of Bb Minor during the middle section.

2. **HORA MIT TSBELES (Hora and Onions)  4:19**  
(Traditional/ Arrangement Paul Green)  
The Hora is a slow Romanian dance which has three beats to a measure (as does a waltz). This Hora was recorded by clarinetist Naftule Brandwein (“King of the Klezmer Clarinet”) in 1925.

3. **BULGAR FREILACH NO. 12  3:32**  
(Jack Kammen/ Arrangement Bob Weiner)  
One of the classics from the Kammen Folios, a collection of dance and concert pieces compiled by Jack and Joseph Kammen. These Folios have been used by club date musicians, Jewish and otherwise, for decades.

4. **ROZHINKES MIT MANDLEN (Raisins and Almonds)  2:56**  
(Traditional/ Arrangement Klezmer East)  
This lullaby is one of the most beautiful and poignant of all Klezmer melodies. Bob Weiner says that his grandmother used to sing this to him when he was a child.

5. **V'ANAINI NU (You Are the Only One)  2:40**  
(Traditional/ Arrangement Bob Weiner)  
Taken from the Hebrew Sabbath liturgy, this is a song praising the Lord, our God.

6. **ROUMANIAN HURRA AND BULGAR  3:03**  
(Jack Kammen/ Arrangement Bob Weiner)  
A very interesting combination of the slow “Hurra” (Hora, at three beats per measure), and the fast “Bulgar” (two beats per measure). Frequently, the slower Hora was followed by a fast dance, to liven up the proceedings. In this piece, the “Hurra” and “Bulgar” actually have the same melodic line, but are set in different tempos and meters.

7. **BEI MIR BIST DU SCHÖN  4:26**  
(Shalom Secunda, Jacob Jacobs, Saul Chaplin, Sammy Cahn/ Arrangement Klezmer East)  
The Swing Era in the U.S. produced some fusion between Yiddish and American popular music. Bei Mir Bist Du Schoen was originally composed by Yiddish Theater composer Shalom Secunda in 1932 for the production “I Would if I Could.” The African-American duo Johnny and George performed it at the Apollo Theater in Harlem, and the popular lyricist Sammy Cahn heard their performance. Cahn tracked down Secunda and paid him $50 for the rights to the tune. The Andrews Sisters recorded it and the rest is history. Our version features a Ziggy Elman-style solo by our trumpeter, Seth Merlin.
8. SHA SHA DI SHVIGER KUMT (Quiet, Quiet, the Mother in Law is Coming)  2:06
   (Traditional/ Arrangement Bob Weiner)
   This needs no explanation! The entire tune is tongue-in cheek. The trills and ornaments contribute to the humorous tone of the piece.

9. ABIG GEZUNT (As Long as You’re Healthy)    2:48
   (Abe Ellstein, I. Manger, Molly Picon/ Arrangement Bob Weiner)
   The theme song of the great Yiddish theater actress Molly Picon.

10. DER HEYSER BULGAR (The Hot Bulgar)      2:39
    (Traditional/ Arrangement Bob Weiner)
   Clarinetist Naftule Brandwein recorded this classic Bulgar in 1923. It is one of the most intricate and elegant Bulgars and the long sweeping melody lends itself to imaginative ornamentation, according to the tradition and the player’s discretion.

11. ROMANIAN VOLACH  3:08
    (Abe Schwartz/ Arrangement Klezmer East)
   The first part of this piece is a doina, a rhapsodic section that shows off the virtuosity of the clarinet. The second part is fast, a typical “Volach” which is similar to a Bulgar or Freilach.

12. VEN IKH ZOL DIKH FARLIRN (If I Should Ever Lose You)  2:39
   (Max Kletter/Arrangement Bob Weiner)
   A beautiful love song. The singer declares that her lover is her entire reason for existing, and if she ever lost him, she would not want to live anymore.

13. TARRAS’ FREILACH  2:51
    (Dave Tarras/ Arrangement Paul Green)
   One of the best Bulgar/Freilachs from the Dave Tarras repertory, (and one of Paul’s personal favorites.)

FEATURED ARTISTS:
For a nice Jewish boy from Long Island who has already conquered Classical and Jazz music, what’s left but the Klezmer tradition? Now Paul Green brings his virtuosity and versatility that has dazzled audiences around the world to lovers of Klezmer.

Classically trained at Yale University and the Juilliard School of Music, Paul appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People’s Concert. He was also presented in a solo debut recital as winner of the Young Concert Artists International Auditions. He participated in the Festival of Two Worlds...
in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with pianist Richard Goode and cellist Jacqueline Du Pre.

In 1997, Paul served as Artistic Ambassador for the United States Information Agency. As a result, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman and Saudi Arabia. He has also participated in international festivals and series in Vienna; Pusan, Korea; Xi’an, China; Brasov, Romania; Kishinev, Moldova; Cuernavaca, Mexico, and in the Dominican Republic.

Paul is Principal Clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, the Boca Raton Philharmonic Symphonia and the Miami Symphony. He serves on the faculties of the Lynn University Conservatory of Music and Florida Atlantic University, both in Boca Raton, and Florida International University in Miami. He was the founder and Artistic Director of the Gold Coast Chamber Music Festival and was appointed to the 25th Anniversary Leadership Council of Chamber Music America.

Paul is a former attorney and faculty member of Brooklyn Law School. (From a nice Jewish boy, you would expect any less?)

**Bob Weiner, Keyboards**

Bob’s Klezmer roots go way back. As a child, he performed with the Sam Sterner Choir for the High Holidays under the direction of Abe Ellstein and Joseph Rumshinsky, noted composers for the Yiddish Theater. Bob also performed regularly at WEVD-FM Radio in New York. Later in his career, he performed with many famous American popular music stars, including Sammy Davis, Jr. and the Barry Sisters. He moved to South Florida to retire, but now he’s busier than ever.

**Sunshine Raddock, Vocals**

Sunshine has been singing professionally since the age of five, when she appeared on the Horn & Hardart Children’s Hour on radio. She has performed on the Borscht Circuit and all over the east coast as a band soloist and as a featured cabaret act.

**Roy Fantel, Drums**

**Dave Levitan, Trombone**

**Seth Merlin, Trumpet**

Recording Engineer: Peter McGrath
Editing: Simon Soong

Recorded, July, 2006 at the Wertheim Concert Hall, Florida International University, Miami, Florida.

Illustrations by Leona Green

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**Klezmer East**

Formed by clarinetist Paul Green and keyboard artist/arranger Bob Weiner, Klezmer East is dedicated to performing both traditional Klezmer classics from Europe and more contemporary Jewish pieces from the United States. The style reflects the extensive club date experience of the group’s members. American popular music is part of our “Songbook” just as 19th Century European dance music was part of the “Songbook” of the early Klezmorim. Klezmer East believes that it is now all part of the American Klezmer tradition. It is an honor to present it to you.
KLEZMER EAST
TRADITIONAL FAVORITES
Featuring Paul Green, clarinet

From the slow Romanian Hora to the jazz-infused Bei Mir Bist Du Schoen, Klezmer East celebrates the enduring appeal of the beloved Klezmer repertoire.

Paul Green, Clarinet
Bob Weiner, Keyboards
Sunshine Raddock, Vocals
Roy Fantel, Drums
Dave Levitan, Trombone
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10. Der Heyser Bulgar (The Hot Bulgar) 2:39
11. Romanian Volach 3:08
12. Ven ikh zol dikh farln 2:39
13. Tarras' Freilach 2:51

BOOKING:
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