

# Cantor Zvee Aroni

## In Memoriam

Recordings from 1950 - 1990



Where Can I Go?

Sim Shalom

The Grape Song

Ma Gadlu

Tikanta Shabbos

Rachel (La Juive)

Vesti La Giubba (Pagliacci)



Min Hamaytzar

Shepherd of Israel

Martyrology (Excerpts)

Al Naharos Bovel (Intro.)

Al Naharos Bovel

Meloch Kol Ha-aretz

Kohanecha Yilbishu Tzedek

# Cantor Zvee Aroni • In Memoriam

## Recordings from 1950-1990

1. Where Can I Go (Oscar Strok)(Recorded in 1950)(sung in Yiddish & English)  
Helen Marie Stoltz, organist • Violinist unknown
  2. Sim Shalom (abridged) (S. Kavetzky)(Recorded in 1950)  
Accompanied by Singing City - Directed by Elaine Brown
  3. Grape Song (Isaiah, Chap. 5)(Jacob Weinberg)(Rec. 1950)  
Helen Marie Stoltz, organist
- [The above three recordings were taken from 78rpm records which were recorded in Philadelphia.]
4. Ma Gadlu (possibly Samuel Kavetzky)(Recorded 1951-2)
  5. Tikanta Shabbos (Josef Rosenblatt)(Recorded 1951-2)
  6. Rachel (Jacques Halevy)(Sung in Yiddish)
  7. Vesti La Giubba (from Pagiacci) (R. Leoncavallo)(sung in Italian)  
This was recorded by a guest in the audience. The sound is not the best as the guest was sitting closer to the piano than to Cantor Zvee Aroni.  
This was the only time Cantor Zvee Aroni ever sang a non-jewish aria.
  8. Min Hameytzar (Jacques Halevy)
  9. Shepherd of Israel Excerpts (Alan Hovhaness)(Recorded 1974)  
New York ProArte Chamber Orchestra conducted by Raffael Adler.
  10. Martyrology Excerpts - from Yom Kippur service 1978 in New York
  11. Al Naharos Bovel introduction (Cantor Zvee Aroni)
  12. Al Naharos Bovel (Zavel Zilberts)
  13. Meloch Kol Ha-olam (Josef Rosenblatt)
  14. Kohanecha Yilbishu Tzedek (D. M. Steinberg)(Recorded 1990)

It may amaze and thrill you to hear how little  
Cantor Zvee Aroni's voice changed through the years.